



JESUS CHRIST
SUPERSTAR



TAIERI MUSICAL SOCIETY PRESENTS



JESUS CHRIST
SUPERSTAR

MUSIC BY ANDREW LLOYD WEBBER

LYRICS BY TIM RICE

22 JUNE – 30 JUNE 2012
CORONATION HALL, MOSGIEL

DIRECTOR/CHOREOGRAPHER – DOUGLAS KAMO

MUSICAL DIRECTOR – BRIDGET TELFER

BY ARRANGEMENT WITH ORIGIN™ THEATRICAL
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PRESIDENT'S MESSAGE

It was eleven years ago that Taiari Musical Society last staged *Jesus Christ Superstar* and after numerous requests are excited to be presenting it again in 2012.

In my first year as President I would like to acknowledge the support of our hard working Committee and Helen Horsnell for taking over as Production Manager!



† ANIA
GRAHAM

We are fortunate to have talented Director and Choreographer, Douglas Kamo back for a second time with Taiari Musical Society. We are also delighted to welcome back Musical Director, Bridget Telfer for her eighth consecutive show. I am sure you will be amazed at the professional and creative show that they have put together.

As the popularity of our shows increase, the demand for a more professional standard inevitably comes at a price. We need to acknowledge sponsors especially More FM, for their financial and material support. On behalf of the committee, production team and cast, "Thank you".

To our stellar cast who have been spent many hours rehearsing over the past few months – a big THANK YOU. Now is your time to reap the rewards! As always there is a lot of work that goes on behind the scenes and we have been extremely lucky to secure the services of a talented crew who give freely of their time and have done an amazing job. A special mention of thanks must go to partners, families and friends for their encouragement and understanding. To the audience – sit back and be wowed by this amazing production of *Jesus Christ Superstar*.

EXECUTIVE

President	Tania Graham
Vice President	Rowena Monson
Immediate Past President	Bruce McDowell
Secretary	Clinton Gaby
Treasurer	Sharyn Anderton
Committee	Gareth Bruce, Bruce Clark, Caine Donovan, Blair Hughson, Louise Monson, Sandra Nixon
Auditor	Peter Semple
Honorary Solicitors	Peter Chin
Life Members	Leona Pine, Mike Harris, Jenny Keogh, Vera Parson, Ngairé Sutherland, Inez Robertson, Julie Polson†, Julie Judd, Graeme Read.

DIRECTOR / CHOREOGRAPHER

Douglas needs little introduction to Dunedin audiences.

As a director & choreographer he has produced a multitude of productions with highlights including *The Rocky Horror Show*, *The Producers*, *Les Miserables*, *The Buddy Holly Story*, *Hot Shoe Shuffle*, *Cabaret*, *Chess*, *Me & My Girl*, *42nd Street*, *I Love You, You're Perfect, Now Change* and *A Chorus Line*. He has toured New Zealand & Asia in the international casts of *Chicago* and *Joseph & the Amazing Technicolor Dreamcoat*.



† DOUGLAS
KAMO

Television credits include regular guest appearances on *Xena Warrior Princess*, *Street Legal*, *Shortland Street*, *The Pretender* and *Passion in Paradise*. As a presenter he fronted the high profile weekly draw of *Lotto* for 2 ½ years as well as *The Lounge*, 3 seasons of *Destination New Zealand* and the award winning reality game show - *The Vodafone V24 Challenge*. He currently has his own show playing on TVNZ 7 called *Hit the Road*.

He was Producer & Artistic Director of last year's *Otago Daily Times - Big Night In* which drew an estimated audience of 22,000. He was one of the founders of the *Shofter Jet Remarkable Christmas - Stadium Spectacular* where he was Creative Director for three consecutive years and is now working on two new projects due to be launched later in the year.

With an envious reputation within the lower South Island as a market leader for entertainment solutions, tours and theatrical experiences, his company Doug Kamo Creative Management now provides entertainment and event services for upwards of 30 corporate and special events each year.

www.dougekamo.co.nz

MUSICAL DIRECTOR

Bridget has been involved in theatre in Dunedin for the past 35 years. One of her first major roles included the title role of *Annie* in 1982 with Musical Theatre Dunedin. She continued her studies in singing and drama when she moved to Sydney in 1986, learning singing from the legendary Donald Munro and attending ADASA drama school. Bridget returned to Dunedin in 1992 to play the role of Cosette in *Les Misérables*, and recommenced teaching singing to a new generation of musical theatre performers - there are ten in this show at last count!



† BRIDGET
† TELFER

In 1995, Bridget was approached to work as Musical Director for *Chess* with Taieri Musical Society. This was her first foray into Musical Directing and probably a natural progression from her onstage involvement and musical background. Bridget loved the challenge and creativity this new role provided and went on to musically direct Taieri Musical Society's next six shows - her favourites to date being *Buddy* and *My Fair Lady*. When it was announced that the next show to be staged was *Jesus Christ Superstar*, Bridget quickly and very enthusiastically put her hand up for a show that she had played constantly on her record player over and over growing up!

Jesus Christ Superstar is a truly iconic show which has stood the test of time. It is full of musical complexities with its quick and quirky rhythm changes, challenging vocal lines and intricate harmonies. Bridget would like to thank the cast - the best she has ever been privileged to work with and Sandra for her hours of répétiteur work and keeping her sane! To her team of musicians - 'Thank you for sharing your musical gifts. You are all legends!'

After her last successful collaboration with Douglas, bringing *Buddy* to Dunedin audiences in 2009, Bridget knew that together they could once again amalgamate their talents in creating something very special and memorable. "Thank you Taieri Musical Society for allowing me to give this item on my bucket list a very big tick!"

MUSICIANS

Lead Guitar	David Harrison
Bass Guitar	Pania Simmonds
Drums/Percussion	Robert Craigie
Keyboard 1	Sandra Christie
Keyboard 2	Julia Horsnell
Keyboard 3	Bridget Telfer
Trumpet	Ralph Miller
Clarinet/Sax and Violin	Juno Pyun
Flute	Fiona Pickering



CAST

Jesus	Finley Brentwood
Judas Iscariot	Kelvin Cummings
Mary Magdalene	Kylie Price
Pontius Pilate	Darrel Read
Caiaphas	Paul Kelly
Annas	Alistair Martin
King Herod	Dave Solomon

Male Ensemble 1 - Peter
Male Ensemble 2 - Simon Zealotes
Male Ensemble 3 - Matthew, Priest 2, Guard 2
Male Ensemble 4 - John
Male Ensemble 5 - Thomas
Male Ensemble 6 - Bartholomew
Male Ensemble 7 - James
Male Ensemble 8 - Andrew, Priest 3, Guard 3
Male Ensemble 9 - Thaddeus, Priest 1, Guard 1
Male Ensemble 10 - Phillip
Male Ensemble 11 - James the Lesser

Female Ensemble 1 - Elizabeth
Female Ensemble 2 - Mary (Martha's Sister)
Female Ensemble 3 - Sarah
Female Ensemble 4 - Rachel
Female Ensemble 5 - Esther
Female Ensemble 6 - Martha
Female Ensemble 7 - Ruth

Michael Grant
Anthony Breese
Ben Thomas
Andrew Smillie
Chris Hinch
Mitchell Fulton
Edward O'Driscoll
Gene Anderson
Evan Fenemor
Matthew Toomato
Gareth Bruce

Melanie Freeman Kirk
Toni-Henore Shanks
Molly Devine
Jayne Evans
Steph O'Brien
Jane Craigie-Read
Amendo Goodwin



SYNOPSIS

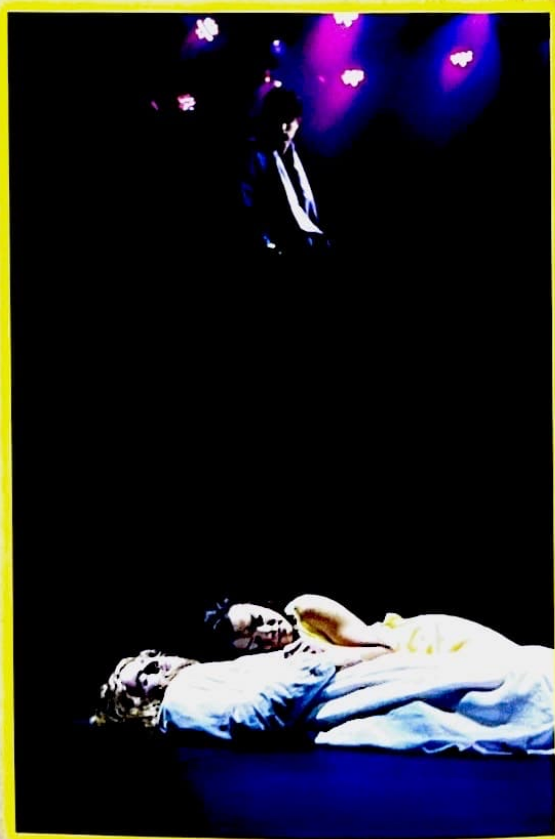
ACT I.

Judas is beginning to worry about Jesus (*Heaven On Their Minds*). He doesn't believe that Jesus is the son of God as many others now seem to think, and he is afraid that if Jesus and his followers start getting too loud, they will draw attention from the Romans, who will then crush them. That Friday night in Bethany, the Apostles are asking Jesus about his plans for the future (*What's the Buzz*). While they pester Jesus, Mary Magdalene seeks to comfort him by rubbing his feet and hair in oil. Judas arrives, and asks Jesus what he is doing with a woman of Mary Magdalene's reputation (*Strange Thing Mystifying*). Jesus says to leave her alone, not to throw stones unless your slate is clean, and states that no one there cares about him. Mary Magdalene tries to calm Jesus down (*Everything's Alright*) and soothes him, telling him not to worry. Judas, meanwhile, is asking Jesus why good money was used on expensive ointments instead of the poor. Jesus replies that they can't be helped, and alludes to his death, saying that they'll be lost when he's gone.

The following Sunday in Jerusalem, High Priest Caiaphas is with other priests, discussing what to do about Jesus (*This Jesus Must Die*). They conclude that Jesus must die.

When Jesus arrives in Jerusalem, the crowd is ecstatic (*Hosanna*). Simon Zealotes tries to convince Jesus that he can convince the people of Jerusalem to arm against Rome (*Simon Zealotes*). Jesus answers that no one understands what true power or glory is, and that to conquer death, one must die (*Poor Jerusalem*).

The next day, Pontius Pilate has a dream about Jesus, and his role in his death (*Pilate's Dream*). Jesus arrives at the temple in Jerusalem to find it a haven for moneylenders and merchants. He chases them out in anger (*The Temple*). He is then surrounded by lepers and the poor, begging to be healed. Jesus yells at them to heal themselves. Mary Magdalene tries to comfort him again (*Everything's Alright (Reprise)*). After Jesus is asleep, Mary Magdalene tries to decide how to deal with her love for him (*I Don't Know How To Love Him*). On Tuesday, Judas goes to talk with Caiaphas (*Damned For All Time*) and tells them where to find Jesus on Thursday night (*Blood Money*). A distant choir tells Judas, "Well done".



ACT II.

It is Thursday night in the garden of Gethsemane, and Jesus is performing the Last Supper (*The Last Supper*). The Apostles discuss how they're glad to be where they are now, while Jesus suffers from doubt. He announces that Peter will deny him, and another of his twelve chosen will betray him. Judas confronts him, telling Jesus that he knows very well that Judas is the one that will be the betrayer. Judas leaves, and the other Apostles go to sleep. Jesus stays awake, and prays (*Gethsemane*). He wants to know why he must die, why he must go through with his Father's plan.

Judas arrives later, and betrays Jesus with a kiss (*The Arrest*). Caiaphas asks if he is the Son of God, and Jesus answers that that is what others say he is. Peter denies he ever knew Jesus to three people (*Peter's Denial*). Mary Magdalene wonders how Jesus could have known. Jesus is taken to Pilate, who sends him off to King Herod, since Jesus comes from Galilee (*Pilate and Christ*).

King Herod asks Jesus to perform miracles to prove that he is the Son of God, if he does, King Herod will let him go free (*King Herod's Song*). Jesus refuses, and he is sent back to Pilate. Judas sees the bruised and beaten state Jesus is in, and wonders how he could have done such a thing to Jesus. He hangs himself, saying that Jesus

has murdered him. Pontius Pilate tries to help Jesus, and tries to sate the crowd's cry for crucifixion with 39 lashes (*Trial Before Pilate*). But the crowds still clamour for Jesus' death, and he is sent to be crucified. The voice of Judas is heard as Jesus carries his cross (*Superstar*). He wonders why Jesus chose the particular time and place that he did, and why he chose to sacrifice himself for others. Jesus is nailed to the cross (*The Crucifixion*). He dies, and into his Father's hands he commends his spirit. His body is then taken to a tomb (*John 19:41*).



MUSICAL NUMBERS

ACT I.

- Act 1:Scene 1.** Heaven on their Minds – Jesus, Judas and Apostles.
- Act 1:Scene 2.** What's the Buzz & Strange Thing Mystifying – Jesus, Judas, Mary, Apostles and Disciples.
- Act 1:Scene 3.** Everything's Alright – Jesus, Judas, Mary, Apostles and Disciples.
- Act 1:Scene 4.** This Jesus Must Die – Judas, Caiaphas, Annas, Priests, Apostles and Disciples.
- Act 1:Scene 5.** Hosanna, Simon Zealotes & Poor Jerusalem – Jesus, Judas, Mary, Caiaphas, Annas, Priests, Apostles and Disciples.
- Act 1:Scene 6.** Pilates Dream – Pilate
- Act 1:Scene 7.** The Temple – Jesus, Judas, Merchants and Paupers.
- Act 1:Scene 8.** Everything's Alright Reprise & I Don't Know How To Love Him – Jesus, Judas and Mary.
- Act 1:Scene 9.** Damned for All Time/Blood Money – Judas, Caiaphas, Annas and Priests.

ACT II.

- Act 2:Scene 1.** The Last Supper – Jesus, Judas and Apostles.
- Act 2:Scene 2.** Gethsemene – Jesus, Judas and Apostles.
- Act 2:Scene 3.** The Arrest – Jesus, Judas, Caiaphas, Annas, Apostles, Guards and Paupers.
- Act 2:Scene 4.** Peter's Denial – Mary, Peter, Maid by the Fire, Soldier and Old Man.
- Act 2:Scene 5.** Pilate and Christ – Jesus, Pilate, Annas and Guards.
- Act 2:Scene 6.** King Herod's Song – King Herod, Chorus Boys and Girls.
- Act 2:Scene 7.** Could We Start Again Please – Jesus, Judas, Mary, Apostles, Disciples and Guards.
- Act 2:Scene 8.** Judas' Death – Judas, Caiaphas, Annas and Guards.
- Act 2:Scene 9.** Trial Before Pilate – Jesus, Judas, Pilate, Caiaphas, Annas, Guards and Paupers.
- Act 2:Scene 10.** Superstar – Jesus, Judas, Apostles and Disciples.
- Act 2:Scene 11.** John 19:41 – Jesus, Judas, Mary and Apostles.

ANDREW LLOYD WEBBER



Andrew Lloyd Webber is the composer of *The Likes of Us*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations* and *Tell Me On A Sunday* later combined as *Song & Dance*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Beautiful Game*, *The Woman in White* and *Love Never Dies*. He composed the film scores of *Gumshoe* and *The Odessa File*, and a setting of the Latin Requiem Mass *Requiem*.

In 2004 he produced a film version of *The Phantom of the Opera* directed by Joel Schumacher and, in 2006, a unique spectacular version of the show in Las Vegas. His new musical *Love Never Dies*, which continues the story of *The Phantom* and Christine, opened at London's Adelphi Theatre in March this year.

He pioneered television casting for musical theatre with the Emmy award-winning BBC series *How Do You Solve A Problem Like Maria?*. He repeated his success with *Any Dream Will Do* which cast the title role of *Joseph and the Amazing Technicolor Dreamcoat* and in 2008 he cast the musical *Oliver!* for the BBC. This year in the BBC series *Over The Rainbow* he is searching for a Dorothy and Toto for a new theatrical production of *The Wizard of Oz*.

His awards include seven Tonys, three Grammys including Best Contemporary Classical Composition for *Requiem*, seven Oliviers, a Golden Globe, an Oscar, two International Emmys, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre and The Kennedy Center Honor.

He currently owns seven London theatres including the Theatre Royal Drury Lane and the London Palladium. He was knighted in 1992 and created an honorary life peer in 1997. - March 2010

TIM RICE



Tim Rice was born in 1944. He began songwriting in 1965 in which year the first song he wrote "That's My Story" (tune as well as words) was recorded by a rock group called *The Nightshift* whose career never recovered.

That same year he met fellow budding songwriter Andrew Lloyd Webber whose musical ambitions were in theatre rather than rock or pop. They teamed up and wrote 4 musicals together from 1965-1978. The first, *The Likes Of Us* (1965-6), was performed for the first time in 2005 and became available on CD just 40 years after its creation. The other three, *Joseph and the Amazing Technicolor Dreamcoat* (1968), *Jesus Christ Superstar* (1969-71) and *Evita* (1976-78) were more immediate successes.

Feeling certain that they could never top this lot, the pair went their separate ways in the early eighties, whereupon ALW immediately topped that lot with *Cats*. TR then wrote *Blondel* (1983), a mediaeval romp, with Stephen Oliver, which ran a mere year in London. (It was last revived at the Pleasance, Islington, in 2006.)

This was followed in 1986 by *Chess*, in collaboration with ABBA's Bjorn Ulvaeus and Benny Andersson. *Chess* had a healthy run in the West End but flopped on Broadway in 1988, the New York Times bloke (since replaced) being particularly forceful in his disapproval. There have been countless productions worldwide since then, with wide variations in quality and indeed storyline. A notable recent production was in concert at London's Royal Albert Hall in 2008 starring Josh Groban, Idina Menzel, Adam Pascal and Marti Pellow. In 1989 Tim translated the famous French musical *Starmania* (by Michel Berger and Luc Plamondon) into English, which merely resulted in a hit album - in France.

In the nineties he worked primarily and happily with the Disney empire, contributing lyrics to the movies *Aladdin* (music Alan Menken) and *The Lion King*, (music Elton John and Hans Zimmer) and to the stage shows *Beauty and the Beast* (Alan Menken), *The Lion King*, and *Aida* (both Sir Elton). Between Disney commitments he wrote the words for Sir Cliff Richard's theatrical blockbuster *Heathcliff* (music John Farrar), which toured the UK in 1995-96. For Dreamworks, he and Sir Elton joined forces yet again to write the score for the 2000 animated film *The Road to El Dorado*.

Tim is currently (a) writing lyrics for an animated film based on the timeless South African children's classic *Jock of the Bushveld* (b) producing, in partnership with Lee Menzies, *From Here To Eternity*, a brand new musical written by Stuart Brayson, (c) writing and presenting a year-long Radio 2 Series, *American Pie*, and (d) working on a musical based on the life and times of Machiavelli.

He has won a variety of awards, mainly for the wrong things, or for simply turning up. These include a Star on Hollywood's Walk of Fame, 3 Oscars, 4 Tonys, 5 or 6 Grammys and around a dozen Ivor Novellos.

He is a Trustee (former President) of the Marylebone Cricket Club and chairman of the UK charitable Foundation for Sport and the Arts. Tim lives in London, Cornwall and on the motorway between the two, has three children, his own cricket team and a knighthood. The first volume of his autobiography, *OH WHAT A CIRCUS*, was published in September 1999. If his publishers ask, he is currently working on Part 2, due out five years ago. - March 2010

JESUS

Originally from Queenstown, Finley has been performing all his life, making his first appearance as a Rat in *The Pied Piper of Hamelin* aged 5. Throughout his school years it was roles in *Joseph and the Amazing Technicolor Dreamcoat*, *Oklahoma*, *The Sound of Music*, *Oliver!* and an Apostle in *Jesus Christ Superstar* for Oamaru Operatic.

He was given his singing voice by his mother, who is a life member of Showbiz Queenstown. His sister is currently touring South Korea with a theatre group; she too is no stranger to the stage.

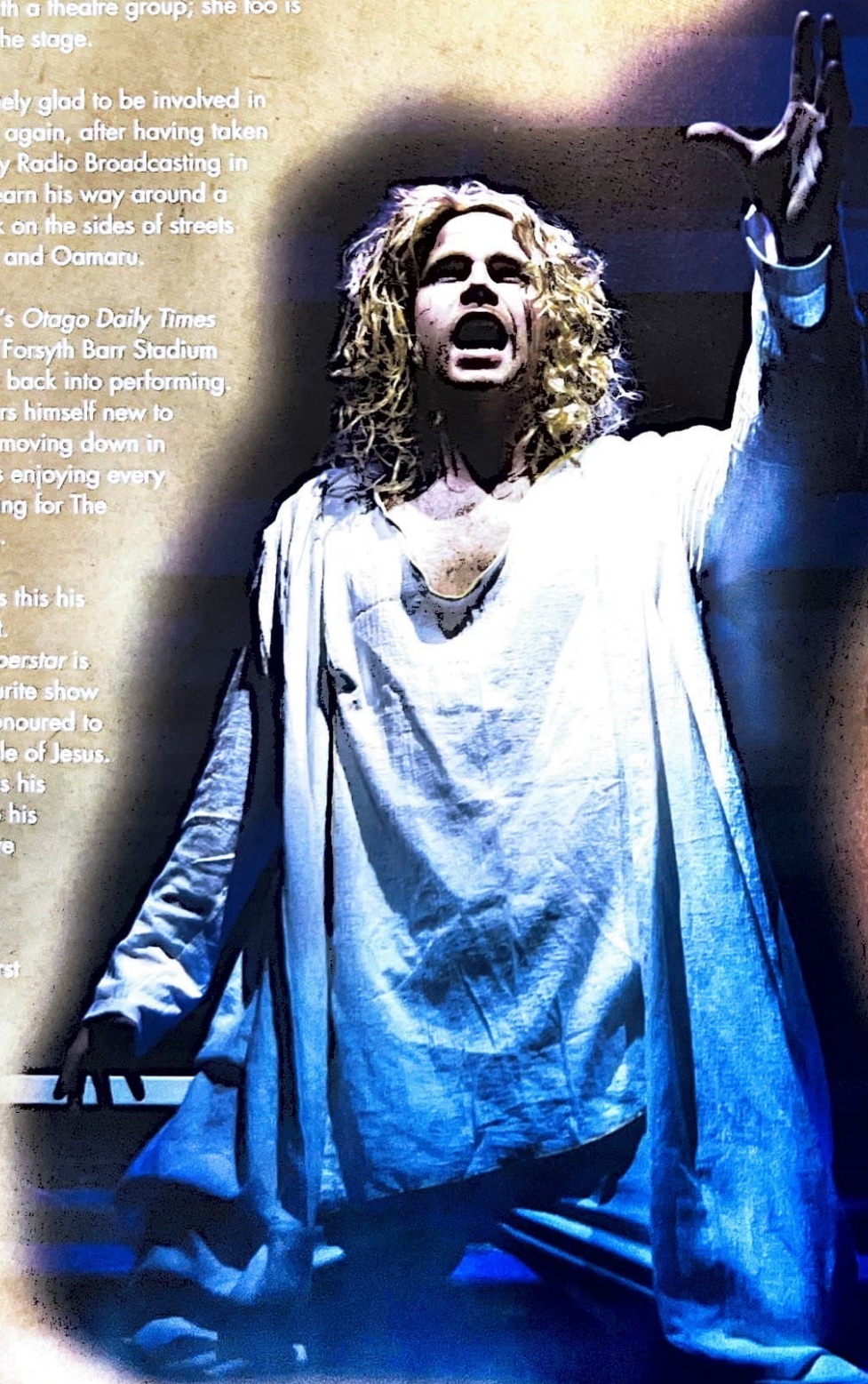
Finley is extremely glad to be involved in musical theatre again, after having taken a break to study Radio Broadcasting in Christchurch, learn his way around a guitar and busk on the sides of streets in Christchurch and Oamaru.

It was last year's *Otago Daily Times Big Night In* at Forsyth Barr Stadium that kicked him back into performing. He still considers himself new to Dunedin, after moving down in February, but is enjoying every day of it, working for The Radio Network.

Finley considers this his biggest role yet. *Jesus Christ Superstar* is by far his favourite show and he feels honoured to be given the role of Jesus. Finley dedicates his performance to his family who have never stopped supporting him and to his late father whose first anniversary occurs near this time.



FINLEY
BREN T WOOD



JUDAS ISCARIO†

The first show Kelvin was involved in was *Jesus Christ Superstar* in 2001 as Peter, and he is delighted to be involved again as Judas. Since 2001, he's taken the stage as The Pharaoh - *Joseph and the Amazing Technicolor Dreamcoat*, Danny Zuko - *Grease*, Willard Hewitt - *Footloose*, and The Arbiter - *Chess*. Other stage shows include, *Les Misérables*, *The Producers*, *West Side Story*, *Encore*, and *Rush*.

This entertainer has television appearances including Jerry-Lee Lewis on TVNZ's *Stars In Their Eyes* and performances on TV3's *Big Night In Telethon*. Kelvin also

appeared as a regional artist at the *Otago Daily Times Big Night In* as well as other international film projects. His debut album *I Want You To Be Happy* charted in European markets, and is available on iTunes. Kelvin performs at a series of sporting events, most memorably singing the New Zealand and Australian National Anthems before a Trans-Tasman rugby clash in 2007.

By day, he is the teacher in charge of Music and Digital Technologies at East Otago High School, Palmerston. By night, he fronts the Dunedin band *CHARMA*, famous for highly energised dance covers at weddings, school balls, plus many other events throughout New Zealand.

Kelvin would like to thank his beloved wife, family and friends for all their support throughout his career.



†
KELVIN
CUMMINGS

MARY MAGDALENE

Kylie Price is an Otago based artist with a passion for the stage. She has been fortunate enough to receive numerous roles in past musicals, most recently Rizzo in Kavanagh College's production of *Grease* and as second lead principal Reno in Musical Theatre Dunedin's NZ Premiere of *Dusty*.

Currently studying towards a Bachelor of Arts at Otago University, she stays busy working alongside *The Oxo Cubans* and recently featured in their up and coming *Fortune Theatre Concert Series* as one of the main artists.

Kylie also has a passion for Country Music, most recently being the Overall Winner of the 2012 NZ Gold Guitar Awards, and a NZ representative at the *Tamworth Country Music Festival* in Australia next year. Being the NZ Gold Guitar Intermediate Overall Winner 2010 and recently being announced as one of three finalists for *The Horizon Award* (up and coming new Country Artist in NZ), which will take place in Hamilton in August.

Kylie was also the National winner of TVNZ's *Find A Star* on the *Good Morning* show last year and not long after that was one of five regional guest artists at the *Otago Daily Times Big Night In* concert at the Forsyth Barr Stadium.

Kylie loves the role of Mary Magdalene and appreciates the chance to work with Douglas Kamo and Bridget Telfer again. She wishes the cast the best of luck for the season and thanks them all for their hard work, and endless supplies of Tim Tam biscuits.



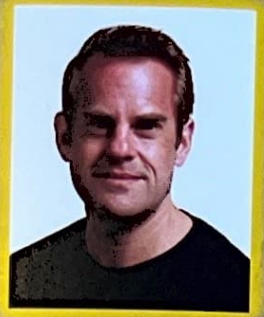
†
KYLIE
PRICE



PONTIUS PILATE

This current season marks Darrel's tenth production with Taieri Musical Society having first been involved in *Jesus Christ Superstar* in 2001. Since then Darrel has performed in over 16 local productions with roles ranging from, Wes Warniker - *Footloose*, Walter - *Chess*, Drake - *Annie*, Johnny Casino - *Grease*, Drake/Greytag - *HONKI*, Clearlake MC - *Buddy*, Franz Liebkind - *The Producers* and Captain Schultz - *Miss Saigon*.

Darrel learns singing under the tutelage of his mentor and friend Bridget Telfer and thanks her for her continued input. Darrel also thanks Douglas Kamo and the Production Team for their work and vision for this production. Darrel also gives a particular special thanks to Jane for all her support and care as always. Enjoy the season of this treasured production. He is Risen.



DARREL
READ

CAIAPHAS

Paul comes to Taieri Musical Society in his first season after a fourteen year absence. Paul is no stranger to the stage and brings experience and presence to the various roles he has played over the years in the many productions he has been involved with.

Some of these shows include: *Oliver!*, *Fiddler on the Roof*, *Joseph, The King and I*, *Footrot Flats* - Major, *Grease* - Danny (all with Roxburgh Musical Society), *The Hot Mikado* and playing the lead as Jesus in *Godspell* in 1998 with Gore Operatic.

This year Paul has taken on the powerful role of Caiaphas, adding to it the nature of his conspiring character and the depth of his vocals as High Priest.



PAUL
KELLY

ANNAS

With a long list of theatrical and performance credits Alistair has been involved on and off the stage in Dunedin's music scene for the past twenty years.

A move to musical theatre from bands has seen him perform for Musical Theatre Dunedin, South Canterbury Drama League, Taieri Musical Society, The Royal New Zealand Ballet, Dunedin Opera Company and Epiphany Productions.

A life and executive member of Musical Theatre Dunedin, his favourite credits include the original and return seasons of *Les Misérables*, *Me and My Girl*, *Anything Goes*, *Rush*, *West Side Story*, *Jesus Christ Superstar*, *Cabaret*, *The Full Monty* and *Miss Saigon*.

He last played the role of Annas 11 years ago for Taieri Musical Society so is thrilled to be back in the cloth, and this time, with a little more hair.



ALISTAIR
MARTYN

KING HEROD

Dave is delighted to be performing the cameo role of King Herod for Taieri Musical Society adding yet another production of 'JC' to his already impressive list of shows spanning 39 years. Highlights for Taieri Musical Society include *Oliver!* (twice) *Chess*, *Annie* and *HONK!* He's also been fairly active with Gilbert & Sullivan, performing numerous character roles.

Together, with wife Nicky, they somehow make time for competitive ballroom dancing and the sport of archery where he currently is ranked 4th in New Zealand.



DAVE
SOLOMON

PETER

Michael is originally from Palmerston North and moved to Dunedin to study Music at the University of Otago. After completing his MusB and Diploma in Teaching, he became Teacher in Charge of Music at St Hilda's Collegiate School. At St Hilda's and John McGlashan College, he has directed the music for *The Wizard of Oz*, *Seussical*, *Grease*, *Into the Woods*, and *Godspell*.

Michael has played in the pit for Taieri Musical Society productions of *Oliver!* and *My Fair Lady* as well as *Avenue Q* at the Fortune Theatre. He has also been on stage in local productions of *Buddy*, *Miss Saigon*, and was part of the ensemble in the *Otago Daily Times Big Night In*. He plays keys and bass for local band, Rusty Pilot.



MICHAEL
GRANT

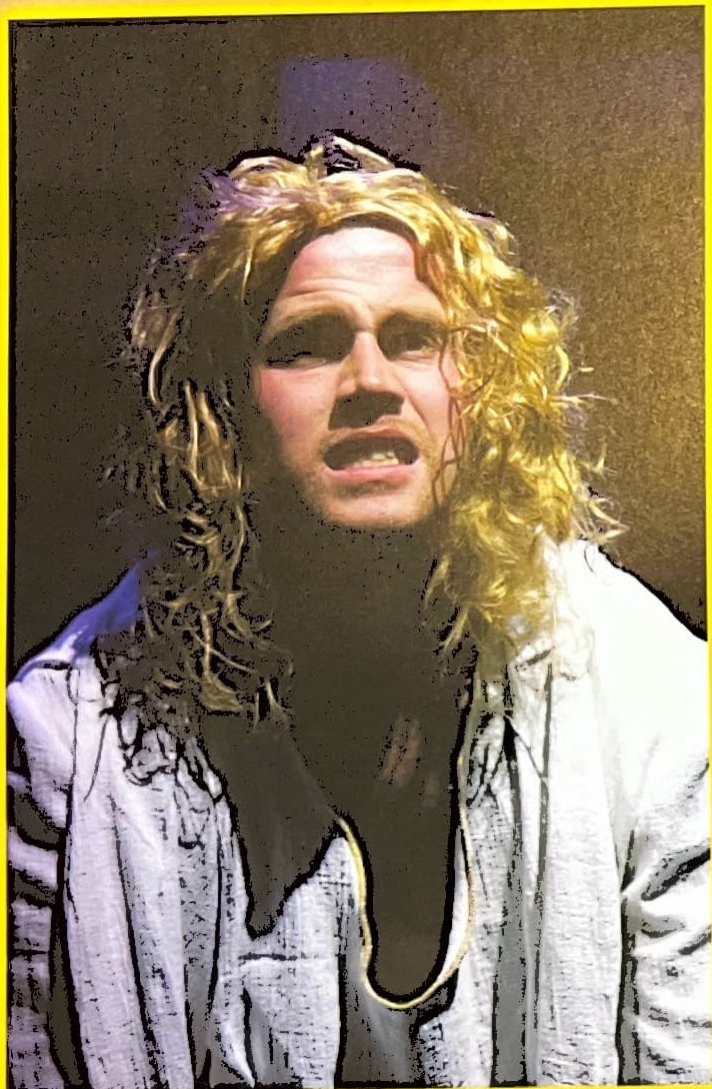
SIMON ZEALOTES

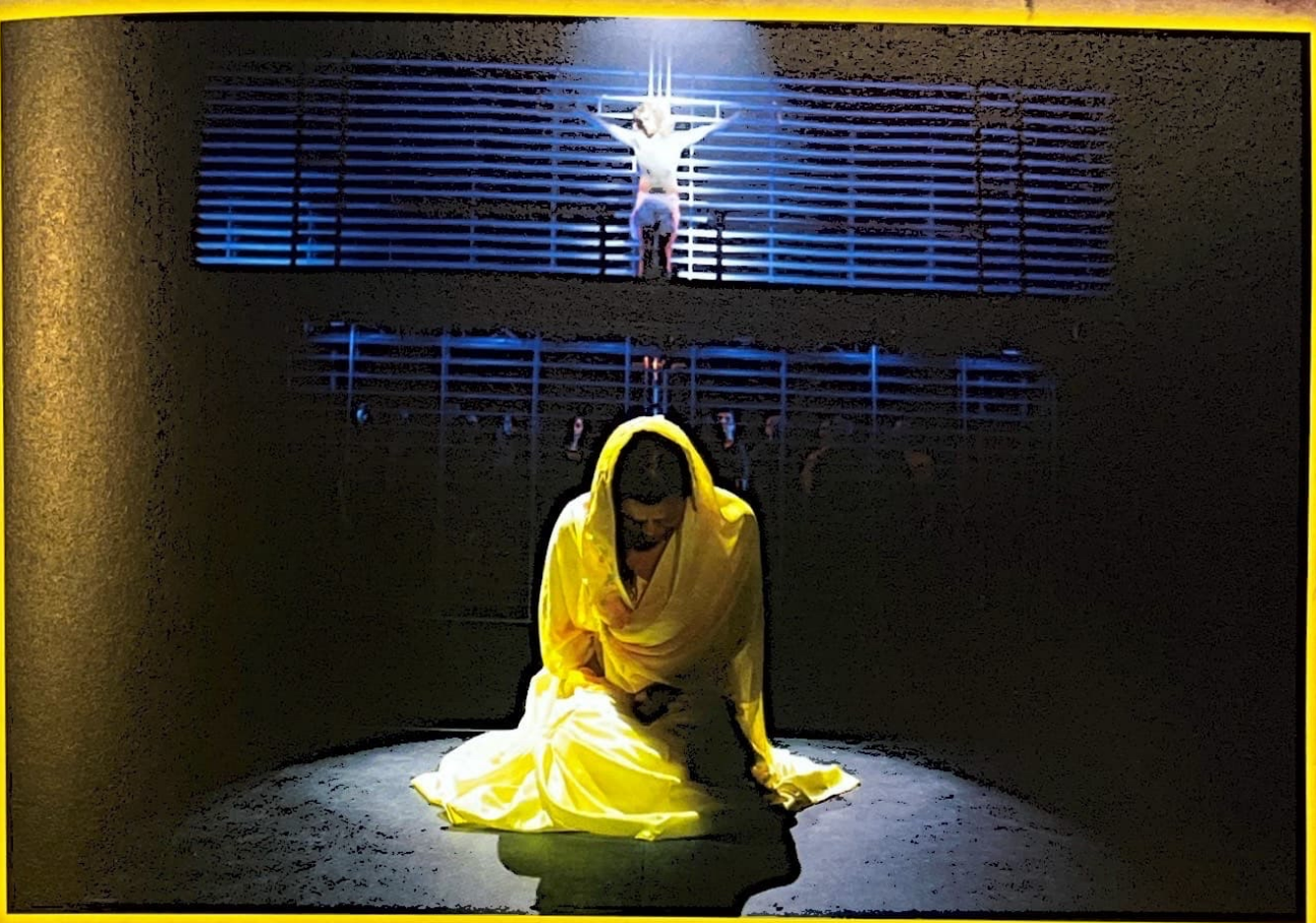
Jesus Christ Superstar is one of Anthony's favourite shows after being in the 2001 performance with Taieri Musical Society. This is Anthony's seventh show with the Society having performed a number of roles such as Stage Manager, Committee Member, Band, Crew and Cast Member.

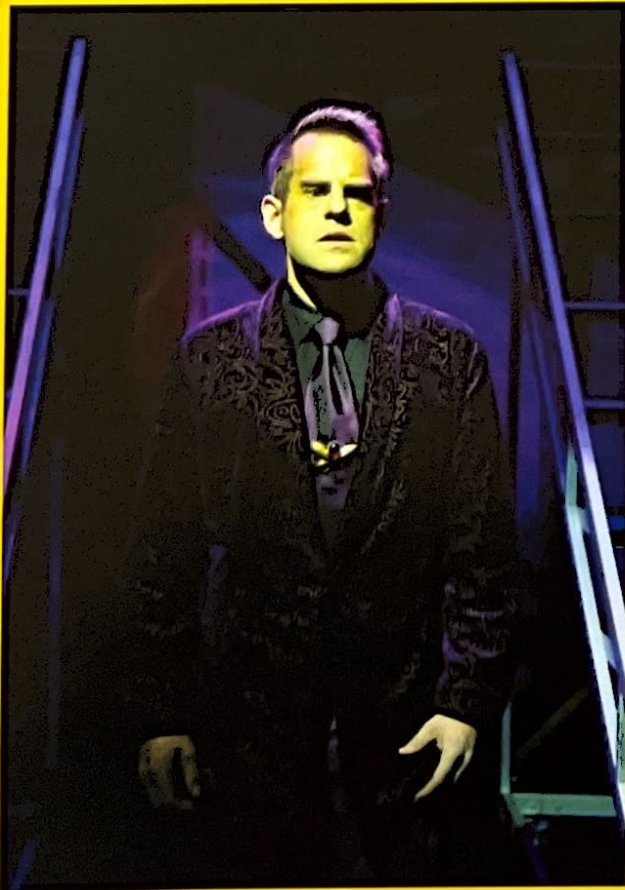
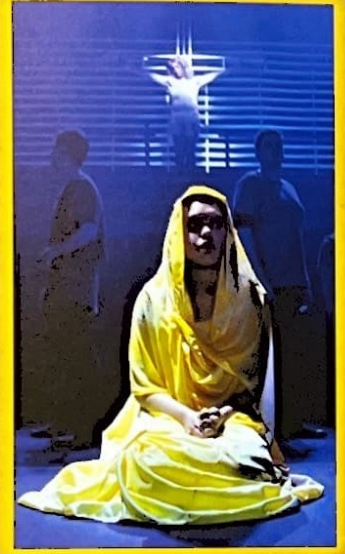
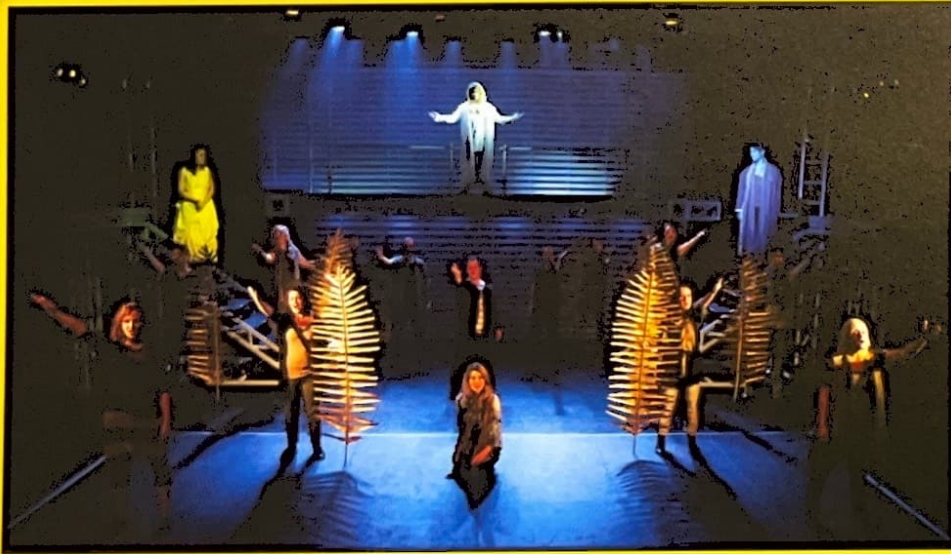
Anthony is a primary school teacher at Fairfield School and takes the school Rockband. An accomplished guitarist, Anthony runs his own guitar business, Breese Guitar Tuition and is also in an originals band, Rusty Pilot, with his fellow cast mate Michael Grant. Anthony is a dad to Olivia and Rylan and would like to thank Alison, his wife, for letting him do the show.



ANTHONY
BREESSE









COMPANY

Gene Anderson has been in several shows since his stage debut in 1984 in the play *Jahanny Salter*. He has been in eleven stage shows including 'Danny' in the Oamaru Operatic Society's 1996 production of *Grease*. He also has appeared at the Fortune Theatre in the musical version of *The Jungle Book* and also *Macbeth*, both in 2002. Having spent ten years away from the stage he has once again felt the call and is happy to be part of the team.

GENE
ANDERSON



Jesus Christ Superstar is Gareth's fourth show with Taieri Musical Society, following appearances as 'Frog' and 'Turkey' in *HONKI*, the 'Grandfather' in *Oliver!* and 'Lord Boxington' in *My Fair Lady*. It has been a pleasure working with the talented cast and crew and Gareth hopes you enjoy this season of *Jesus Christ Superstar*.

GARETH
BRUCE



Jane has been involved in a number of shows in Dunedin over the last decade with favourites including: *Encore*, *Footloose*, *Beauty and the Beast*, *Grease* as 'Jan', *The Full Monty* and numerous Theatre Restaurants. She has been a guest solo artist with *Saint Kilda Brass* and is a member of vocal trio *Ladies Who Lunch* with Catherine Short and Bridget Teller. Jane is pleased to be sharing the stage with her husband Darrel again - even though he's the bad guy.

JANE
CRAIGIE-READ



Molly Devine is a vocalist and songwriter studying Contemporary Rock Performance at the University of Otago. She was very privileged last year to open for *Creedence Clearwater Revival* and *Dr Hook* with her band *The Station Agents* at the *Gibbstown Valley Summer Concert* in front of 17,000 fellow rockers and blues enthusiasts, and then returned again this year to support *The Little River Band* and *The Doobie Brothers*. She also performed in the very first *Otago Daily Times Big Night In* community concert in the Forsyth Barr Stadium in Dunedin. Her theatre highlight is *Les Misérables* in 2008.

MOLLY
DEVINE



Although this is her first musical production with Taieri Musical Society, Jayne is no stranger to the stage, having spent the last 7 years performing country music throughout New Zealand, Australia and America. She has won many overall awards to date, including the 2009 Duo, 2010 Gospel and this year's Female Vocal Solo at the NZ Gold Guitar Awards in Gore. Currently a 4th year student studying a Bachelor of Music, Bachelor of Performing Arts and Theatre Studies with Honours at Otago University, she is excited and honoured to be working with such a talented cast and crew, and hopes you enjoy the show!

JAYNE
EVANS



Evan Fenemor has been performing on stage since 2008. His credits include *Footloose*, *Disco Inferno*, *Jesus Christ Superstar* and *Grease*, all of which were performed at Kavanagh College. He has also performed in the *Music of the Knight* showcase at the re-opening of the Regent Theatre. He takes singing lessons with Gladys Hope and is currently studying Theatre Studies at Otago University. He is also the recipient of NZQA's Top New Zealand Drama Scholar of 2011.

EVAN
FENEMOR



This is Mitchell's forth production for Taieri Musical Society after being cast in *HONKI 'Billy'*, *Oliver!* and *My Fair Lady*. He is 15 and attends Bayfield High School where he is heavily involved with the performing arts department. Mitchell is in his sixth year of vocal tuition with Gladys Hope and last year was cast in the *Otago Daily Times Big Night In* concert at the Forsyth Barr Stadium. Other shows include *Carmen*, *Spam!*, *Little Shop of Horrors*, 'Orin - the Dentist' and most recently 'Horton' in *Seussical the Musical*.

MITCHELL
FULTON



Amanda has been singing and writing songs since the age of 9 and now juggles motherhood, university and singing with her covers band *Tempo* and original music band *The Mighty Mightys*. Last year she was part of the *Otago Daily Times Big Night In* concert. *Jesus Christ Superstar* is her first production with Taieri Musical Society and she is excited to be a part of it.

AMANDA
GOODWIN



Chris is a 48 year old company founder and director of a Dunedin-based technology company. Much to the bemusement of his wife and three children, Chris began singing lessons eighteen months ago, which quickly became a quest to not embarrass himself when auditions were announced for *Jesus Christ Superstar*, a favourite production since childhood. Being asked to join this very accomplished cast was a welcome surprise, but best characterised by his response "are you really sure?" Being surrounded by such gifted and talented people has been an immensely humbling experience, and represents a lifelong ambition fulfilled.

CHRIS
HINCH



Melanie feels excited and privileged to be working with such a talented cast and directors and has thoroughly enjoyed her "JC" experience. She began performing at a young age and has studied singing and drama at Otago University as part of a B.A. Melanie has performed in several shows for Musical Theatre Dunedin such as *Cats*, *Dusty* and *Music of the Knight* and this is her first show for Taiari Musical Society. She would like to thank the staff and students of Otago Boys High School for putting up with her constant singing, and thank her family for understanding and supporting her love of music. Enjoy the show!

MELANIE
FREEMAN-KIRK



Steph is very excited to be a part of *Jesus Christ Superstar*, working with such an awesome cast under the direction of Douglas and Bridget. Steph has previously performed in *Encore* for Musical Theatre Dunedin and *Annie* for Taiari Musical Society. During her high school years, Steph enjoyed having lead roles in the Queen's High productions of *Cruisin'*, *Godspell* and *The Wiz*. Steph enjoyed the fantastic experience of being part of *Otago Daily Times OD Glee* in last year's very successful *Otago Daily Times Big Night In* held at the Forsyth Barr Stadium.

STEPH
O'BRIEN



Jesus Christ Superstar is Edward's third show for Taiari Musical Society after being in *Oliver!* and *My Fair Lady*. Edward is currently in Year 11 at Kavanagh College, and has recently completed their season of *Chicago*. Other shows include, *Footloose*, *High School Musical: On Stage*, *Disco Inferno* and *Grease*. Last year, Edward was a part of the *Otago Daily Times OD Glee* that performed in the *Otago Daily Times Big Night In* at the stadium. Edward has singing tuition from Bridget Telfer and learns tap with Denise Henderson.

EDWARD
O'DRISCOLL



Toni-Lenore has been learning classical singing for 11 years with Barbara Hendry. She has also been dancing for 10 years and now runs a small dance school of her own - *All That & Jazz*. Toni-Lenore loves performing on stage and has been involved in many shows over the years, with *Jesus Christ Superstar* being her first ever show in 2001. Toni has loved being a part of this show again and was pleased to be old enough to join the adult company this time.

TONI-LENORE
SHANKS



Jesus Christ Superstar is Andrew's first musical production. He is grateful for the support and encouragement of Bridget Telfer and humbled to be part of such a talented cast. He is also a member of the *Royal Dunedin Musical Choir*. Andrew was inspired to learn singing by a good friend, after a succession of sporting injuries made it apparent that it was time to learn some new skills.

ANDREW
SMILLIE



Ben is an 18 year old first year at Otago University, studying Commerce. He has performed in many productions over the last few years with recent highlights including *My Fair Lady*, *Music of the Knight*, and performing in the *Otago Daily Times OD Glee* in the *Otago Daily Times Big Night In*. He currently learns singing from Bridget Telfer and previously learned from Catherine Short. Ben is thrilled to be a part of such a talented cast and wishes everyone the best for the season.

BEN
THOMAS



Originally from Southland, Matt is currently studying Information Science and Music at the University of Otago. A keen musician, who is a member of *St Kilda Brass*, Matt has performed with many other Dunedin-based musical organisations such as the *Dunedin Youth Orchestra*, *Otago Symphonic Band* and *Mosgiel Brass*. This is Matt's first show with Taiari Musical Society and only his second stage performance, having previously performed *Jesus Christ Superstar* whilst at Invercargill's James Hargest College in 2007.

MATTHEW
TOOMATA



DEPARTMENT MANAGERS

PRODUCTION MANAGER

After playing a cameo role in *My Fair Lady* last year Helen was honoured to be asked to be Production Manager this year for Taieri Musical Society. Growing up in Mosgiel and starting her long interest in Musical Theatre at The Taieri High School it is great to be back working in her home town. Helen has been active on stage, directing, stage managing, set painting etc for over 30 years. She is currently the Zone 5 councillor for *Musical Theatre New Zealand*, looking after Otago and Southland. She is enjoying working with such a talented cast and the Taieri Musical Society family, and hopes you enjoy this version of 'Superstar'.



HELEN
HORSNELL

STAGE MANAGER

Bruce has been involved in Musical Theatre for 19 years and with Taieri Musical Society for the past five. He has also been involved with Musical Theatre Dunedin as well as other groups locally. Recent highlights have been *Oliver!*, *Grease* and last year's *My Fair Lady* for Taieri Musical Society. He has also been involved with *Miss Saigon* for Musical Theatre Dunedin. He is thrilled to be involved with this very high calibre cast on this new staging of a classic that was a ground-breaking show when it was first performed.



BRUCE
CLARK

SET DESIGN/CONSTRUCTION

With his skills in construction and enthusiasm for musical theatre, Jim has been involved in set construction and design for several years now, working mostly with Taieri Musical Society, Musical Theatre Dunedin and the University of Otago. Jim is also a committee member with Musical Theatre Dunedin. Each new set has its own challenges with *Jesus Christ Superstar* being no exception. Jim would like to thank his construction team for their effort, we have overcome these challenges with good humour and enjoyment. Jim looks forward to a successful season for Taieri Musical Society.



JIM
MONSON

LIGHTING DESIGN

This is the third show that John has been associated with Taieri Musical Society, having stage managed *Joseph and the Amazing Technicolor Dreamcoat* and *lit Buddy - The Buddy Holly Story*. He has been involved in the technical side of "amateur" theatre in Dunedin for over 40 years, mainly in lighting but also in set design and technical management, with the occasional non-speaking cameo appearance on stage. John is known for his "retiring" manner and his support of community theatre in Dunedin.



JOHN
COLLIER

WARDROBE MANAGER

After serving an apprenticeship as a tailoress, Marg's expertise brought her to be involved in performing or being part of the wardrobe in both the Outram Musical Society and Taiari Musical Society as far as back as 1975, working alongside the likes of Peter Chin, Judy Barnes, and Ngaire Sutherland. After taking a break from musicals, Marg was pleased to rejoin the wardrobe again in a small supporting role for our 2010 performance of *Oliver!* and 2011 performance of *My Fair Lady*. Marg has enjoyed working with the talented cast and crew of *Jesus Christ Superstar* and wishes them all the best for a fantastic production.



† MARGARET †
FLOCKTON †

PROPERTIES MANAGER

Jesus Chris Superstar is the seventh production for Taiari Musical Society that Anne has been involved in. She has done a variety of tasks, both backstage and Front of House duties (but never on stage!!!). She is delighted to be given the opportunity to be the Props Manager for a show as exciting as *Jesus Christ Superstar*, and is looking forward to working with this great cast and production team.



† ANNE †
WILLIAMS

PROGRAMME & MARKETING MANAGER

Jesus Chris Superstar is Clinton's sixth consecutive show with Taiari Musical Society and he is currently the society's Secretary. He has been involved in a variety of roles in the past including lighting, set construction and set painting. Some of Clinton's favourite shows have been *Grease*, *Buddy – The Buddy Holly Story* and *My Fair Lady*. He is excited about working with the talented cast and crew and has enjoyed working on the creation of the programme and marketing, and would like to thank the Committee for this opportunity.



† CLINTON †
GABY

FRONT OF HOUSE MANAGER

Sandra is delighted to be involved with Taiari Musical Society's production of *Jesus Christ Superstar*. She has been involved with Taiari Musical Society now for the past eight years and thoroughly enjoys working with a very dedicated team ensuring that the front of house runs smoothly. She wishes the cast and crew all the very best for another great production.



† SANDRA †
NIXON



PRODUCTION TEAM

Producer
Director and Choreographer
Musical Director
Production Manager
Production Accountant
Show Caller
Stage Manager
Assistant Stage Manager
Stage Crew

Lighting Design
Lighting Operator
Lighting Crew

Sound
Sound Operator
Multimedia Design
Multimedia Engineers
Radio Microphones
Set Design
Set Construction and Rigging

Set Painting

Wardrobe Manager
Wardrobe Assistants/Dressers

Make-up

Cast Callers
Properties Manager
Properties Assistants
Repetiteur
Promotion and Publicity
Programme Manager
Programme Design
Programme Photography
Programme Print
Box Office Manager
Front of House Manager
Front of House Staff

Taieri Musical Society
Douglas Kamo
Bridget Telfer
Helen Horsnell
Sharyn Anderton
Karl Horsnell
Bruce Clark
Bruce McDowell
Roger Caton, Kathy Cresswell-Moorcock,
Jim Monson, Blair Hughson, Gareth Bruce,
Jeff Hurring, Peter O'Brien, Nelson Miles,
Caine Donovan
John Collier
John Collier
Bruce Clark, John Collier, Karl Horsnell,
Gareth Bruce, Jeff Hurring, Nelson Miles,
Blair Hughson
Strawberry Sound
Gordon Duff
Brent Cowles
John Collier, Karl Horsnell
Louise Monson, Rowena Monson
Jim Monson, Louise Monson
Bruce McDowell, Jim Monson,
Ken Hammond, Roger Caton, Bruce Clark,
Karl Horsnell, Rowena Monson
Bruce McDowell, Gareth Bruce, Jim Monson,
Graeme Read
Margaret Flockton
Margaret Flockton, Judy Robertson, Jill Read,
Ivan Coward, Margaret Jackson, Jennifer
Hughson, Jill Thomas, Amanda Inglis,
Liv Graham, Tania Graham, Moira Shanks
Rachel Jenkins, Sharyn Anderton, Liv Graham,
Rowena Monson, Moira Shanks, Caine Donovan
Lisa Caton, Rowena Monson
Anne Williams
Julie Williams, Graeme Read
Sandra Christie
Clinton Gaby
Clinton Gaby
Anna Sawers, Clinton Gaby
Mark Gourley - Image Art & Clinton Gaby
Taieri Print Limited
Tania Graham
Sandra Nixon
Sandra Nixon, Desiree Crooks, Jan Kelly,
Karen Scammell, Jess Scammell,
Karen Duncan, Mary-Jane Jarvis,
Jenny Keogh, Amelia-Kate Keogh,
Louise Monson, Sharyn Anderton,
Graeme Read, Alan Scurr, Kerry Popham,
Jean Young, Jude Robinson.



PREVIOUS SHOWS

1968	Revue 68	1994	Joseph and the Amazing Technicolor Dreamcoat
1969	Revue 69	1995	Oliver!
1971	Revue 71	1996	Springtime Variety Concert
1972	Revue 72		The King and I
1974	Golden Year of Musical Comedy	1997	The Sound of Music
1975	Bless 'em All	1999	Variety Concert
1977	Free As Air	2000	Bugsy Malone
1978	Calamity Jane	2001	Jesus Christ Superstar
1980	Grab me a Gondola	2002	Joseph and the Amazing Technicolor Dreamcoat
1981	Revue 81	2003	Eyes on the Stars
1982	Revue 82	2004	Footloose
1983	Revue 83	2005	Chess
1985	Time Scale Tapestry	2006	Annie
1987	Salad Days	2007	Grease
1988	Bob's Your Uncle	2008	Honk!
1989	Follow That Girl	2009	Buddy - The Buddy Holly Story
1990	Naughty Marietta	2010	Oliver!
1991	Carousel	2011	My Fair Lady
1992	Brigadoon Variety Concert		
1993	Oklahoma!		

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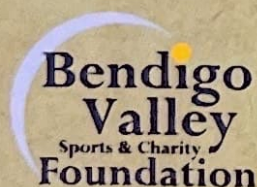
www.taierimusical.org.nz



ACKNOWLEDGEMENTS

Taieri Musical Society
 97.4 More FM
 Bendigo Valley Sports and Charity Foundation
 Blair Hughson – Core Development
 BNZ - Mosgiel
 Carol Duncan
 Coronation Hall Trust
 Creative Communities NZ – Dunedin City
 Dave Harrison
 Greg Ambler
 Ian Chalmers
 Ivan Coward – The Suit Surgeon
 Mark Gourley – Image Art
 Mosgiel New World

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 Sam Van Betuw
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 Souness JD Ltd, Balclutha
 The Lion Foundation
 The Southern Trust



ST KILDA
 COMMUNITY
 SPORTS SOCIETY



We apologise if due to programme deadlines we have been unable to include all names in the programme.

Taieri Musical Society thanks everyone who has helped make *Jesus Christ Superstar* a success, everyone's enthusiasm and valued cooperation is greatly appreciated.



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